

AGO NEWS

A publication for Members • Volume 13, Number 6

Dear Friends of the Gallery,

IT IS WITH GREAT PLEASURE THAT I WRITE TO YOU. YOUR love of art and commitment to the Art Gallery of Ontario form an invaluable source of support that sustains many of our most important activities.

Founded in 1900 as the Art Museum of Toronto, the Gallery began as a small community-oriented institution. Over the years we have consistently expanded and enhanced our activities, acquiring in 1966 a provincial mandate and a new name, the Art Gallery of Ontario. Throughout this time, however, we have always remained sensitive to the various communities and interests that we serve.

As we celebrate our twenty-fifth anniversary this year as the Art Gallery of Ontario, I want to re-affirm our appreciation of your generosity. It is Members like you whose dues help operate the Gallery, and your donations, both individual and corporate, are solely responsible for acquisitions to the Gallery's permanent collection of 15,000 works of art. Your generosity provides us with the margin of difference that ensures the quality of our programs and collections.

Your love of art is less tangible, but no less vital to the overall success of the Gallery. It stems from your openness and sensitivity to the pleasures, the ideas, the satisfactions and the challenges of art.

As you know, not everyone has been exposed to art. The AGO is committed to providing that exposure. Our goal is to serve as a dynamic link between art and community.

In doing so, we are motivated by the belief that a work of art can stimulate and ignite emotional pleasure, and that an understanding of art has a powerful quality that contributes to the development of society as a whole. What happens in the art world has a direct bearing on our lives. Through their work, artists can show us who we are, where we came from and what we can become. These influences can have a profound effect on our quality of life.

You know from your own interest, your own experience, how uplifting art can be. You can help share that experience by continuing your support of the AGO.

Our Members possess two special gifts: the ability to enjoy what we have to offer at the AGO and the generosity to give to others in turn.

Again, I commend you and offer my thanks for your support.

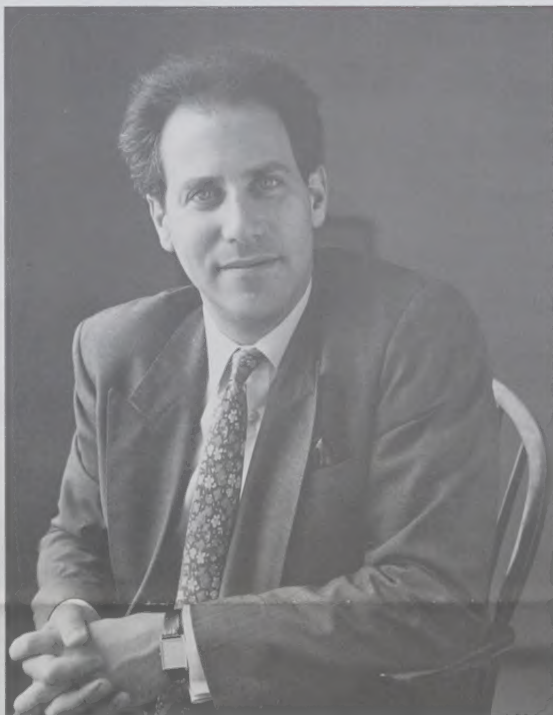


Photo: Carol Cummings, AGO

Sincerely,

GLENN D. LOWRY
Director

Summer Programs & the AGO Expansion

June to September From June 3 into September, construction work connected with the AGO's expansion/renovation project (the gala opening is scheduled for the fall of 1992, and there's a mini-celebration this September) will limit public access to the AGO. The Gallery and The Grange remain open, with a lively, scaled-down program of events. Two projects have prompted this restricted access: the demolition of the western portion of the Dundas Street facade, and the installation of state-of-the-art life-safety systems, including new sprinklers and heat and smoke detectors.

Entrance & Activities During the summer, entrance to the AGO will be through the Jackman Hall doors on the east, just behind the Moore sculpture at McCaul. A special outdoor access ramp for the physically challenged has been installed; inside, an elevator and ramp will take visitors up to the second floor. Summer activities will focus around the Henry Moore Sculpture Centre, The Jackman Hall, the Anne Tanenbaum Gallery School and The Grange.

Inuit Art, Moore Sculptures, Film Inside the Moore wing, visitors can see a vivid display of Inuit art (including sculptures and wall hangings), and, as usual, the internationally famous Henry Moore Collection, the largest public collection of Moore's work in the world. In The Jackman Hall, the popular noon-hour film program continues, and there are two major film series: *Recent Chinese Cinema* (Jun 13-23;



Garden party at The Grange, c.1880, with Fort York Band

10 feature films, plus two animation programs); and *Eros + Massacre*, a selection of Japanese alternative, avant-garde and narrative films (Jul 16-Aug 9) that includes *Black Lizard*, Mishima's underground classic.

The Grange Costumed interpreters act as guides for The Grange, the Gallery's historic home. Built in 1817 (Toronto's oldest surviving brick house), The Grange has been meticulously furnished and restored to reflect the period of the 1830s. Entrance is through Grange Park (use the lion knocker), and is free with AGO admission.

Gallery School and the A-V Centre It's business as usual for both, with access through the Beverley

Street doors on the west. Programs at the Anne Tanenbaum Gallery School include Summer Children's Studio (Jul 8-Aug 2); Adult Studio on Wednesday and Thursday evenings (Jun 26-Aug 15); and the Sunday Travelling Studio (Jun 30-Aug 18). The school's annual exhibition is from June 20 to 23. For details: 979-6621.

Shops, Members' Lounge & a New Café The Impulse, Jewellery, Book and Reproduction shops, temporarily relocated to the Moore wing, are open for business. As a special treat, an elegant new Euro-style café, serving beer, wine, soups, salads and made-to-order sandwiches, has opened its doors. And nearby is our 'summer' Members' Lounge.

Admission Prices & Special Events During the summer months, admission prices are sharply reduced: \$1 (including GST) for adults, 50¢ for students/seniors/youths. As always, children (accompanied by adults) and Members will be admitted free. Please note that spaces used for special events, including the Walker Court, will not be affected by construction and will still be available for after-hours functions.

Bring a Friend During the summer, we invite Members to bring a guest for free on each visit to the Gallery.

Come for a visit. Together we can build a bigger, better AGO.

Notice of Annual Meeting

TAKE NOTICE THAT THE ANNUAL MEETING OF MEMBERS OF THE Art Gallery of Ontario will be held in The Jackman Hall of the Gallery on Wednesday, June 26, 1991 at 5:30 pm for the following purposes:

- to receive reports of the president and the director on the operations of the Gallery for the year ended March 31, 1991;
- to receive financial statements of the Gallery for the year ended March 31, 1991 together with the report of the auditor thereon;
- to record the election by acclamation by members of ten Members of the Gallery to the Board of Trustees;
- to record appointment of seventeen members of the Board of Trustees appointed as follows: College of Founders (5); Lieutenant-Governor in Council (10); The Council for the Municipality of Metropolitan Toronto (2);
- to record election by acclamation of three members of the Gallery who, together with the president and immediate past president, will constitute the Nominating Committee of the Board of Trustees to nominate Gallery Members for election to the Board of Trustees at the 1992 annual meeting;
- to transact such other business as may properly come before the meeting.

Biographical information is set forth herein regarding nominees to the Board of Trustees and Nominating Committee whose nominations were filed with the corporate secretary. The expiry date for such nominations was on or before March 31, 1991 as announced in the Preliminary Notice of Meeting published in the March issue of the *AGO News*.

By order of the Board of Trustees
Toronto, Ontario, March 31, 1991

Sharilyn J. Ingram, Corporate Secretary

REPORT OF PREVIOUS MEETING

A duly constituted meeting of the Art Gallery of Ontario was called to order by Mr. Keith Hendrick, president of the Gallery, on June 27, 1990. Ms. Sharilyn Ingram, corporate secretary, acted as secretary of the meeting.

The following business was transacted:

Minutes of the annual members' meeting held June 29, 1989 were approved.

The chairman announced that ten members of the Board of Trustees elected from the Membership had been elected by acclamation and were recorded as follows: Mrs. Margaret H. Bindhardt, Mr. Michael A. Hasley, Mr. Keith C. Hendrick, Mr. John E. Kean, Mr. Harold Klunder, Mr. J. Blair MacAulay, Mr. Ernest C. Mercier, Mr. Joseph L. Rotman, Mrs. Bernice Smythe and Mrs. Barbara Wilkins.

Election by acclamation of members of the Nominating Committee were recorded as follows: Mr. Brian Burnett, Mrs. Anne Lind and Mr. Joseph Tanenbaum. The immedi-

ate past president and the president are ex-officio members of this committee.

Appointment of trustees by other bodies were recorded as follows:

- College of Founders of the Gallery: Mr. Joseph Fedor, Mr. Christopher E. Horne, Dr. F.L.R. Jackman, Mr. John Lownsbrough and Mr. John Switzer.
- Lieutenant-Governor-in-Council of the Province of Ontario: Mrs. Annette Helene Augustine, Mr. John Colacci, Mr. Mariano A. Elia, Mrs. Joan Giffen, Mrs. Gina Godfrey, Mr. Clement Leung-Key Lee, Mr. Ernest Papas, Mrs. Hilary Mary Weston. [Two additional appointees were announced later in the year: Mr. Ian Carr-Harris and Mr. Ronald Barbaro.]
- Council of the Municipality of Metro Toronto: Councillor I. Bossoms and Mayor A. Eggleton.

On behalf of the chairman of the Acquisitions Committee, Mr. Joseph Rotman, Chief Curator Rold Nasgaard gave a verbal presentation on exhibitions, acquisitions and extension; Mrs. Anne Lind, chairwoman of the Education Advisory Committee, reported on Education Services; Mrs. Sandra Matthews, president of the Volunteer Committee, reported on volunteers' activities and Dr. Eric Jackman, chairman of the Development Committee, reported on fundraising.

Dr. Robert Bandeen, chairman of the Finance Committee, presented the financial statements of the Gallery for the year ended March 31, 1990. Mr. Paul Heffernan, a representative of Ernst & Young, Chartered Accountants, the Gallery's auditor, read the firm's certificate of accordance.

President Keith Hendrick reported that after years of planning, the Art Gallery of Ontario's Stage II expansion was becoming a reality. He noted that the Stage II campaign team, led by Chairman Fredrick S. Eaton, had raised \$22 million from the private sector, eclipsing the original target of \$14 million. He said that support from individuals and corporations continued to sustain various gallery programs and the growth of the permanent collection, through both the Annual Giving Fund and donations of works of art. Of particular note in the past year was the gift by Canada Packers of paintings from the J.S. McLean Collection. The total value of private sector donations to the collections in 1989/90 amounted to over \$13 million.

Mr. Hendrick reported on the establishment of an Education Advisory Committee, chaired by Anne Lind, to advise the Gallery's Education Division on its long-term policies, goals and plans, and to ensure that the AGO fulfills its mandate to provide a meaningful interaction between art and people.

In developing the Five-Year Plan, the trustees were forced to acknowledge that the current operating base, even with its extensive and expanding contributions from the private sector, was inadequate. For the fiscal year 1990/91, the Board of Trustees authorized an expenditure level that will result, for the first time in the AGO's history, in a major operating deficit, unless the provincial contribution to the base is increased significantly. Mr. Hendrick said that

although this break with past fiscal practices was abhorrent, the board regretfully came to the conclusion that to act otherwise would be irresponsible and a breach of their fiduciary responsibilities. He noted that he remained optimistic that the deficit will be managed, and looked forward to working further with the province's elected representatives to raise public awareness of the AGO's contribution to the quality of life in Ontario.

Mr. Hendrick noted that the past year had been marked by challenge and change, and thanked trustees, staff and volunteers for their response and commitment.

Director William J. Withrow gave a brief report on the past year's accomplishments, which included some extraordinarily successful exhibitions: *Jacques Lipchitz: A Life in Sculpture* (the exhibition also travelled to the Winnipeg Art Gallery, the Nelson-Atkins Museum of Art in Kansas City and The Jewish Museum in New York City) and *Lost Heritage Regained: Works of Art Repatriated with the Assistance of the Government of Canada's Cultural Property Program*.

Mr. Withrow noted that construction activity had not diminished efforts to serve the far reaches of the province. During the past year, more than 315,000 viewers attended a total of 95 provincial, national and international exhibitions held in 51 centres. He said that the number of viewers enjoying the Gallery's Extension Services programs is almost equal to the number of visitors to the AGO itself.

The director commented that the AGO is well equipped to face the future with a loyal, hard-working staff and a dedicated group of trustees and volunteers. Thanking the board and their delegated committees for their continuing support, he extended special thanks to Keith Hendrick for his leadership and dedication as president over the past year.

There being no other business, the meeting was terminated.

INFORMATION SUPPLEMENT

Further to the Preliminary Notice of Meeting published in the March 1991 issue of *AGO News*, no other nominations than those presented by the Nominating Committee have been received by the corporate secretary for either the Board of Trustees or the Nominating Committee; therefore, according to the bylaws, those nominated will be elected by acclamation at the annual meeting without vote or ballot.

Similarly, no motions on any issue requiring decisions have been submitted by Members to the corporate secretary of the Gallery pursuant to the Preliminary Notice of Meeting published in the March issue of *AGO News*; therefore, no resolutions will be made.

Those nominated to the Board of Trustees to be elected by acclamation at the meeting are Mrs. Judith Loeb Cohen, Mr. Michael Hasley, Mr. Harold Klunder, Mr. J. Blair MacAulay, Mr. Ernest Mercier, Mr. Joseph Rotman, Mr. Morris Saffer, Mr. Alan Schwartz, Mrs. Bernice Smythe and Mrs. Barbara Wilkins.

Those nominated to the Nominating Committee to be elected by acclamation at the meeting are Mrs. Margaret Bindhardt, Mr. Brian Burnett and Mr. Frederic Jackman.

Biographical information on all nominees is alphabetically set forth below.

Biographical Information

Margaret H. Bindhardt (Margo)

Margo Bindhardt, born in Cleveland, Ohio, was educated at Briarcliff College, New York (AAS English/Speech, Radio, Drama). She has served or is serving on the boards of the Canadian Equine Team, the Canadian Opera Company, Young People's Theatre, the Guelph Spring Festival, the County Day School (founder), the Toronto International Festival and the Toronto Arts Awards. She is a member of the Junior League of Toronto and the board of the Toronto Arts Council.

Mrs. Bindhardt has served on the Board of Trustees from 1980 to 1991, and has chaired the Membership, Finance and Nominating committees. She was chairwoman of the Search Committee for the new AGO director and past president (1987-89), and has served on the Community Relations and Stage Fund committees, together with various ad hoc committees of the board. Married with two children, she is presently a member of the Development, Curators' Circle and Executive committees.

Brian Burnett

Brian Burnett is a professional artist who has exhibited since 1979 in solo and group exhibitions in Canada and Germany. Born in Ontario, Mr. Burnett was educated in Toronto at the New School of Art. Represented in private and public collections in Ontario, Mr. Burnett has been awarded Canada Council grants (1978-1979, 1983-1988), Rodman Hall Juried Exhibition, *oc First Prize* (1982). He received commissions for his work for the Courthouse Land Registry Building, Ottawa, and Oneplex Odeon, Windsor, Ontario. Brian Burnett is a member of the Gallery's Nominating Committee.

Judith Loeb Cohen

Judith Loeb Cohen, born in Ottawa, Ontario, has been actively involved in the community and the arts for many years. Immediate past president of The National Ballet of Canada, she currently serves as chairwoman of its Nominating Committee. She is president designate and board member of the Children's Aid Society and member of its Allocations Committee; chairwoman of the Board of Advisors for the Canadian Foundation for AIDS Research (CANAR), member of the Governing Council and the Business Board of the University of Toronto; Chairman of "Friends of 93 Highland", the university president's house.

Mrs. Cohen is a director of St. Michael's Hospital Foundation and chairwoman of its Donor Recognition Committee; director of the Clarke Institute of Psychiatry Foundation; member of the Board of Governors for the Baycrest Centre for Geriatric Care; member of the Arts and Cultural Industries Special Advisory Group on International Trade; past president of the National Council of Jewish Women (Ottawa Section). She was also the recipient of "Women Who Make a Difference" award (1989) in the Politics/Community Affairs category.

Married with five children, Mrs. Cohen is also president of Adroit Investments Ltd. and director of Diversicare Incorporated, a subsidiary of Counsel Corporation.

Michael A. Hasley

Michael Hasley, born in Montreal, Quebec, was educated at McGill University (BA Honours Economics & Political Science) and Columbia University (MBA Finance). Samuel Brodman and James Talbot Fellowship). He is senior vice-president, Finance of Sun Life of Canada; chairman and director of Sun Life Trust Company; president and director of Sun Life Financial Holdings Inc.; director of First Treasury Holdings Inc., Ontario 21 Real Estate Can-

ada Ltd., Sun Life of Canada Home Loans Ltd.

Mr. Hasley is director of C.M. Hincks Institute; past president of C.M. Hincks Treatment Centre, The National Club and The Research Institute; and a former director of Junior Achievement. He was also a member of The Duke of Edinburgh's Commonwealth Study Council, 1980.

A member of the Gallery's Executive and Sponsorship committees, Michael Hasley is chairman of the Finance and International Contemporary Acquisitions committees and vice-president of the Board of Trustees elected from the Membership.

Keith C. Hendrick

Born in Toronto, Keith Hendrick was educated at the University of Toronto where he received a B.Sc. A Rhodes Scholar, he obtained an M.A. from Oxford University, England.

Chairman of Noranda Minerals Inc. and senior vice-president, Minerals, Noranda Inc. Mr. Hendrick is also chairman of Hemlo Gold Mines Inc.; International Council on Metals and the Environment (ICME); Kerr Addison Mines Limited; Minnova Inc. The Mining Association of Canada. He is director of a number of companies including Brenda Mines Limited; Brunswick Mining and Smelting Corporation Limited; Canada Wire and Cable Limited; Camplex Ltd.; Falconbridge Limited; Manufacturers Hanover Bank of Canada; Noranda Sales Corporation Ltd.; Prudential Corporation Canada; World Gold Council.

A former chairman of the Finance Committee, Keith Hendrick has served on the Executive, Investment Review and Building committees and was elected president by the Board of Trustees for 1989/90 and 1990/91.

Frederic L.R. Jackman

Born in Toronto, Mr. Jackman was educated at the Universities of British

Columbia and Toronto (BA, Economics, MA, Psychology) and Chicago (PhD, Human Development & Psychology). He practised professionally for 17 years and is presently chairman and chief executive officer, Invicta Products Inc.; chairman, Jackman Foundation; president and director, Invicta Investments Inc. He is director, National Engineering and Science Associates Inc.; Advisory Board: Bereaved Families of Ontario; Niagara Institute; Ontario College of Art; Honorary patron, Cabbageton Community Art Centre, Huron Board of Directors, World Scientific Society of Canada, Toronto Chapter. He was the founding chairman of the United Way Leaders of the Way Campaign, founding president of the University of Chicago Alumni Club of Canada and the Progressive Conservative candidate in the 1980 federal election in Spadina riding.

Eric Jackman has served as director of the Stratford Festival, Couchiching Institute on Public Affairs, Tarragon Theatre, and Group Psychotherapy Foundation (USA), and was a founding member, Canadian Group Psychotherapy Association. Since being appointed to the AGO Board of Trustees in 1983, Dr. Jackman has been a member of the Audit, Executive, Acquisition and Strategic Planning committees. He was campaign chairman, Development and Annual Giving Fund committees and is presently the Inuit Art Collection Committee's chairman. Married, with three children, Eric Jackman is vice-president of the Board of Trustees, appointed by the College of Founders.

Harold Klunder
Harold Klunder is a professional artist who has exhibited since 1973 in solo and group exhibitions in Canada, the USA, Japan, Korea, South America, Australia and Estonia. Born in Denver, Holland in 1943, he came to Canada at the age of eight. After graduating from Toronto's Central Technical School, he became an award-winning designer, but

turned his back on a successful career in commercial art and design in 1969 to devote himself entirely to painting. In 1983 he was elected to the Royal Canadian Academy.

Mr. Klunder's work is included in private, public and several corporate collections. Represented by the Sable-Castell Gallery, Toronto, he recently had his first solo show in New York at 49th Parallel. He has also taught at the University of Guelph. Harold Klunder is a member of the Gallery's Board of Trustees elected from the Membership.

J. Blair MacAulay

Blair MacAulay, born in Winnipeg, Manitoba, was educated at University of Manitoba (BA) and Manitoba Law School (LL.B.). Married, with four children, he is a partner at Fraser & Beatty. Mr. MacAulay is a director of the Bank of Montreal; the Great-West Life Assurance Company; Federal Industries Ltd.; Moffat Communications Ltd.; Cambridge Shopping Centres Ltd.; (chairman, Executive Committee) Place Bonaventure Inc. and several other companies. He is also a member of the Advisory Board, Sobeys's Canada Inc.

A member of the Manitoba Club, Toronto Club and Royal Lake of the Woods Yacht Club, Blair MacAulay was a member of the board of the Winnipeg Art Gallery from 1965 to 1975 and remains a member of its Founder's Society. He is a member of the AGO's 100 Masters Collection Committee and a trustee elected from the Membership.

Ernest C. Mercier

Ernest Mercier is executive vice-president, Corporate & Investment Banking Group, of The Toronto-Dominion Bank and co-chairman of The Toronto-Dominion Securities Inc. Born in Dublin, Ireland, he was educated at the University of Glasgow, Scotland (BSc Hon. Applied Chemistry). Married, with five children, Mr. Mercier has held positions at Calanese Canada Inc., and since

1971, with the Toronto-Dominion Bank. He is director of the Oxford Properties Corporation.

Ernest Mercier is a member of the Gallery's Board of Trustees elected from the Membership, corporate chairman of the Development Committee and a member of the Executive Committee.

Joseph L. Rotman

Joseph Rotman was educated at the University of Western Ontario (BA), University of Toronto (MComm) and Columbia University (PhD Studies in Business & Economics). He is chairman, president and shareholder of Roy-L Group of companies: Roy-L Capital, Roy-L Canadian Fuels, Roy-L Merchant Group, Roy-L Properties, Roy-L Resources, Petro Partners and Tarragon Oil and Gas. Mr. Rotman also serves as director of American Barriac Resources Corporation, Guardian Capital Group and Horsham Corporation. He is a director of the Toronto Symphony Orchestra, The Toronto General and Western Hospital Foundation and the Baycrest Centre for Geriatric Care, and chairs the Centre's Research Advisory Committee.

On the board of the Canadian Institute of International Affairs, he serves as a member of its National Council, and is chairman of the Canadian Friends of the Israel Museum. He is also a member of the Dean's Advisory Council, Faculty of Management at the University of Toronto. Chairman of the Gallery's Acquisition Committee, Joseph Rotman serves on the Finance and Executive committees and is a vice-president of the AGO.

Morris B. Saffer

Morris Saffer is founder, chairman and chief creative officer of Saffer Advertising. The Saffer group of companies includes Main Street Studios, Dynamic Productions Inc., Cooper Communications and Saffer Media Inc.

continued on p. 4

Recent Chinese Cinema

BY JIM SHEDDEN

IN 1987, THE ART GALLERY OF ONTARIO PRESENTED A series of films from the People's Republic of China that offered a rare glimpse of a relatively unknown cinema. The series included not only traditional narrative films, but also those that reflected the experimental aspects of Fifth Generation (post-Cultural Revolution) filmmakers.

Recent Chinese Cinema presents a broader glimpse of this little-known cinema. Compiled from films screened in this year's Montreal International Chinese Film Festival, the series offers a selection of material from China (Taipei), Hong Kong and the People's Republic of China (the latter includes two programs of animated shorts from the renowned Shanghai Film Studio). Each country's differing cinematic style is evident from even the limited number of films offered.

From China (Taipei), selections include works by two of its most acclaimed feature filmmakers of the 1980s: Hou Hsiao-hsien, who has been compared to Yasujiro Ozu (considered one of the masters of Japanese film), and Edward Yang, who has been likened to Michelangelo Antonioni. The People's Republic of China is represented by three eras of filmmaking. Ling Zifeng (*Chun Tao*) belongs to an older generation of filmmakers whose reputations flourished during the rise of the Fifth Generation. The Fifth Generation itself is represented in such films as Hu Mei's *Far from War*, which embodies the innovative visual style and daring subject matter characteristic of that movement. *Black Snow*, the first post-June 4 (Tiananmen Square) international release, reveals the trend toward narratives dealing with urban rather than rural settings, and details the nihilism of modern Chinese youth. This trend is also apparent in such Hong Kong productions as *Queen of Temple Street* and *People's Hero*, which focus on the seamy materialism and degradation prevalent there. The diversity of Hong Kong cinema is represented by such films as *Days of Being Wild* (Wong Kar-wai), a period piece, and Ann Hui's *Song of the Exile*, a semi-autobiographical account of a troubled mother-daughter relationship. The latter, according to critic Tony Rayns, "examines the notion of 'exile' from several different perspectives, using its central characters (and flashbacks to their respective pasts) as keys to a larger meditation on the future prospects for China and the Chinese."

Jim Shedden, assistant programmer, AGO film department

Recent Chinese Cinema June 13-23

Presented in conjunction with InterCineArt, organizers of the 1991 Montreal International Chinese Film Festival. The AGO appreciates the assistance of Tammy Cheung and Michael Gilson of InterCineArt. All films are colour/sound, with English subtitles.

Tickets - \$5 each - may be purchased one hour before screening outside The Jackman Hall (entrance via McCord Street, at the AGO's film department (Tue to Fri, 11am-4:30pm; or by telephone with major credit cards. Information: 977-0414 ext260.

Thu Jun 13, 7pm

Daughter of the Nile (dir Hou Hsiao-hsien, China (Taipei), 1988, 91 min, Mandarin)

Taiwanese pop singer Yang Lin stars as a teenage girl who tries, in vain, to escape the horrific reality of her family life (informed, as it is, by gang wars), by reading *Daughter of the Nile*, a popular comic book. Hou's use of deep-focus long takes in this and all his films has helped establish his reputation as a modern-day Ozu.

Thu Jun 13, 9pm

Song of the Exile (dir Ann Hui, Hong Kong/China (Taipei), 1990, 98 min, Mandarin & Cantonese)

An intense mother-daughter drama, starring Maggie Cheung as Cheung Hui-Yin, who feels alienated from her Japanese mother - Hui-Yin was raised largely by her Chinese grandparents who loathe their daughter-in-law. Upon returning from college in England in the late 1960s, Hui-Yin accompanies her mother to Japan and finally comes to understand the pain her mother experiences in exile in China.

Fri Jun 14, 7pm

Black Snow (dir Xia Fei, People's Republic of China, 1990, 107 min, Mandarin)

A chronicle of the tragedy of Li Huiguan, a young man freed early from a labour camp. With the help of the police and his neighbours, he becomes a self-sufficient but lonely and depressed clothing merchant.

Fri Jun 14, 9pm

Far from War (dir Hu Mei, People's Republic of China, 1987, 93 min, Mandarin)

Hu Mei's anti-war film about a veteran haunted by the memory of a young peasant woman he had saved from the Japanese. Leaving his family suddenly, he goes off in search of the wartime village. Well-constructed flashbacks punctuate his journey and that of his son, who, in turn, anxiously searches for him. (Repeat Jun 22)

Sat Jun 15, 1pm

Chun Tao (dir Ling Zifeng, People's Republic of China, 1989, 90 min, Mandarin)

On their wedding night, Chuntao and her husband are attacked by a group of bandits and become separated from each other. She comes to Beijing alone. Making a living by collecting garbage, she sets up housekeeping with Liu Xiangqiao, whom she met on the way to the city. A few years later, her husband, Li Mao, now disabled, suddenly turns up. Chuntao has to take him back. The result is a tragically fated family of two men and a woman.

Sat Jun 15, 3pm

Banana Paradise (dir Wan Tung, China (Taipei), 1989, 145 min, Mandarin)

A quirky narrative about a man forced to flee mainland China. Changing his name and identity, he moves to Taiwan (a "Banana Paradise") in 1949 to start a new life, only to be confronted by circumstances even more trying than before his exile.

Sun Jun 16, 1pm

Short Films from the Shanghai Animation Film Studio

Three Monks (dir A Da, 1981, 21 min)

The Cowherd's Flute (dir Te Wei, 1963, 12 min)

Pursuing Mice (dir Hu Jinqin, 1989, 2 min)

Cock-Fighting (dir Hu Jinqin, 1989, 2:12 min)

The Mantis Stalks the Cicada (dir Hu Jinqin, 1989, 5 min)

The Stronger Get Hooked (dir Hu Jinqin, 1989, 3 min)

All films are without dialogue.

Sun Jun 16, 3pm

Man From Island West (dir Huang Ming-chuan, China (Taipei), 1990, 96 min, Mandarin & Taiwanese, Chinese subtitles also)

Unable to find his own identity after living in the big city, an aboriginal man



Ann Hui's 1990 *Song of the Exile*

attempts suicide near his native tribal town. Failing this, he begins a long spiritual journey home. The old man who saves Ah-ming's life works in a stone mine with his only son, Ah-chian. Meanwhile, a whore runs away from her boss to return to the love of her life, the stone miner's son, who, ironically, dreams only of making it in the big city.

Mon Jun 17, 7pm

Queen of Temple Street (dir Lawrence Ah Mon, Hong Kong, 1990, 110 min, Cantonese, Chinese subtitles)

A relentless depiction of pimps and prostitutes in Kowloon, revolving around "Wah" - the Queen in question, who runs a seamy brothel house - and her self-destructive teenage prostitute daughter, Yan.

Mon Jun 17, 9pm

Days of Being Wild (dir Wong Kar-wai, Hong Kong, 1990, approx. 120 min, Cantonese, Chinese subtitles)

"This ravishing meander through the intertwining fates of five uneasy urbanites is a JD (Juvenile Delinquent) film

elevated by artful ennui. At centre is a sulky leaser who mines the cruel eroticism of Robert Mitchum but ends up as John Derek instead. Cigarettes dangle from swollen lips, there's a Henry Mancini squeal in the air. It's 1960 and time stands still for this lost generation of colonial captives" (Manohla Dargatzis, *The Village Voice*)

Tue Jun 18, 7:30pm

Special lecture on Chinese cinema by Paul Ng, film critic for Toronto's Living Times. Weekly Video clips from Chinese films will accompany the lecture. NB: 7pm lecture will be in English; 9pm in Cantonese.

Thu Jun 20, 7pm

Song of the Exile (dir Ann Hui, Hong Kong/China (Taipei), 1990, 98 min, Mandarin & Cantonese)

(Repeat screening: see Jun 13)

Thu Jun 20, 9pm

People's Hero (dir Le Tung-shing, Hong Kong, 1987, 82 min, Cantonese, Chinese subtitles)

Although ostensibly a bank-robber thriller, *People's Hero* avoids the sensationalist pitfalls of much recent Hong Kong cinema (e.g., John Woo's *Bullet in the Head*). Instead of emphasizing blood and gore (only two shots are fired in the film), *People's Hero* concentrates on the desperate, ill-fated relationship of two lovers, Ti Lung and Elaine Jin.

Fri Jun 21, 7pm

Daughter of the Nile (dir Hou Hsiao-hsien, China (Taipei), 1988, 91 min, Mandarin)

(Repeat screening: see Jun 13)

Fri Jun 21, 9pm

Queen of Temple Street (dir Lawrence Ah Mon, Hong Kong, 1990, 110 min, Cantonese, Chinese subtitles)

(Repeat screening: see Jun 17)

Sat Jun 22, 1pm

Far from War (dir Hu Mei, People's Republic of China, 1987, 93 min, Mandarin)

(Repeat screening: see Jun 14)

Sat Jun 22, 3pm

Thail Day, On the Beach (dir Edward Yang, China (Taipei), 1983, 166 min, Mandarin)

Yang's first feature involves a woman, Lin Chia-ii (played by director Sylvia Chan), whose husband may have drowned himself at sea. While awaiting news from those searching for the body, Lin goes to the beach to reflect on her life, questioning the basis of her marriage, her understanding of her husband and, ultimately, herself.

Sun Jun 23, 1pm

Chun Tao (dir Ling Zifeng, People's Republic of China, 1989, 90 min, Mandarin)

(Repeat screening: see Jun 15)

Sun Jun 23, 3pm

Uproar in Heaven (dir Wan Laiming and Li Kero, People's Republic of China, 1984, 115 min, Mandarin)

From the Shanghai Animation Film Studio

Permanent Collection

Henry Moore Sculpture Centre
Moore plaster, bronzes and graphics, plus special Canadian art installation along the entrance ramp.

Extension Services

1991: 25th Anniversary

Travelling Exhibitions

AGO-circulated shows. Dates are subject to change.

Confrontations of Form
Laurentian University Museum,
Sudbury to Jun 2

SMS: A Collection of Original Multiples (Contact)
Art Gallery of Algoma, Sault Ste. Marie to Jun 2

Lucius R. O'Brien
Visions of Victorian Canada
Musée du Québec, Québec to Jul 14

Ron Martin 1971-1981
A Fraser Elliott Foundation
Canadian Contemporary
Exhibition
Musée d'art contemporain de
Montréal to Jul 21

Flights of Fancy: Kenojuak, Lucy Pitloosee (Contact)
Whitby Arts Inc., The Station
Gallery Jun 1-30

Impressionism and Its Context
Laurentian University Museum,
Sudbury Jun 5-Jul 7

German Woodcut in the 20th Century
Art Gallery of Windsor
Jun 14-Jul 14

'Artists with Their Work' Programs

Will Goritz: Drawing
McIntosh Gallery, London
to Jun 9

Genette Legaré, Louise Noguchi, An Whitlock: Group Sculpture Exhibition
The Art Gallery of Peterborough
Peterborough Festival of Lights
(OUTREACH ONTARIO) Jun 13-Jul 28

Courses

Three of the Best: Museums
Dr. Francis Broun
The Jackman Hall
Wed Jun 5, 12, 19
(A) 12:15-3:15pm (B) 6:45-8:45pm
For those travelling to Europe this summer – or for those wishing they were – Dr. Francis Broun will offer an introduction to three of the world's richest treasure houses of art: the Louvre in Paris, the Prado in Madrid and the National Gallery in London. Following a brief discussion of the history and development of each museum, Dr. Broun will focus on highlights of their collections. Fee: Mem/sen/stud \$45, Non-Mem \$50.

The Great Masters: Michelangelo, Rembrandt, Monet
Dr. Francis Broun
The Jackman Hall
Wed Jul 10, 17, 24
(A) 12:15-3:15pm (B) 6:45-8:45pm
In this special summer survey, the first in a continuing series, Dr. Francis Broun investigates the



Claude Monet's 1879 oil *Vetheuil en été*: a highlight of the AGO's Impressionism and Its Context Extension Services exhibition.



On show at the AGO: Jessie Omark's vivid, untitled, left wall hanging, c.1972. Plus other selections from the Inuit Collection.

lives and works of three of the greatest geniuses in the history of art. Each lecture will provide an overview of the artists' careers and key works, as well as a discussion of the cultural climate that influenced their creative output. Fee: Mem/sen/stud \$45, Non-Mem \$50.



Rembrandt's c.1665 *Portrait of a Lady with a Lap Dog*, Collection AGO, bequest of Frank R. Wood, 1955.

To Purchase Tickets:
In Person: Visit Education Services (Mon-Fri 8:30am-5pm, except holidays).

By Mail: Send a stamped, self-addressed envelope, daytime phone number and a cheque payable to the Art Gallery of Ontario, c/o Scheduling Office, Education Services. Please indicate series. Telecharge: 979-6601 during office hours (visa, mc, amex). Tickets held for pickup post-payment. N.B.: Entrance via McCaul St. General admission seating. No refunds.

Talks and Tours

Tours in Cantonese



Song of the Exile: Chinese film

To coincide with the film series

Recent Chinese Cinema, tours of the Henry Moore Sculpture Centre will be offered in Cantonese by docent Yvonne Chiu following the 3pm screenings on June 15, 16, 22 & 23 (approx. 5pm). Details 979-6601.

Summer Walking Tours

Saturdays and Sundays at 2pm, meet a Gallery docent at the McCaul Street entrance for a tour of the rich variety of art and architecture in the neighbourhood. Free with AGO admission.

Daytime Docents Wanted

Docents at the AGO are responsible for conducting tours of the galleries, and they play an important role in making art accessible to the public. The AGO's Education Services Division is presently recruiting volunteers to join its team of daytime docents for the Elementary, Young Adult or Adult level programs. Interested applicants should have a strong interest in the visual arts, good communication skills and should enjoy working with groups. An extensive training program is provided. For information and application forms, call 977-0414 ext402.

Films

Noon-Hour Films

Fridays, 12:30pm in The Jackman Hall. Free with AGO admission. Entrance via McCaul Street doors.

June 7

The Painter's World: Abstraction
(1988 col. 30 min) The history and meaning of western abstraction from its beginnings in the mid 19th century.

The Painter's World: The Artist and the Nude
(1985 col. 30 min) The nude figure's changing role in western art.

June 14

The Painter's World: Painting and the Public
(1988 col. 30 min) Opening with an auction at Sotheby's, this program traces the development of patronage, museums and the art market from the Renaissance on.

The Painter's World: Portraits
(1988 col. 30 min) The conventions of portraiture, starting with the Renaissance.

Currently he is an associate member of the AGO's Board of Trustees, and chairman of its Canadian Contemporary Collection and Government Relations committees.

Bernice Smythe

Bernice Smythe, born and educated in Toronto, is the current president of the Volunteer Committee, the administrative body for more than 900 volunteers. She has been involved in volunteer activities with the Arts and Society for many years. Within the AGO, Mrs. Smythe has been a member of the Volunteer Committee since 1978, a tour

June 21

Artists in Print: Etching
(1980 col. 25 min) A demonstration and discussion of the etching medium by Norman Ackroyd.

Artists in Print: Relief Printing
(1980 col. 25 min) Demonstrations of relief printing methods by Trevor Allan and others.

June 28

Artists in Print: Lithography
(1980 col. 25 min) Glen Boyd Harte and Brendan Nolan discuss the partnership between a lithographer and his/her printer.

Artists in Print: Screenprinting
(1980 col. 25 min) Ellen Kohn and Gerd Winner demonstrate two screenprinting techniques.

For Kids

Hands On

Because of construction schedules, Hands On will be closed during the summer, re-opening the first Sunday in October.

Gallery School

Anne Tanenbaum Gallery School

Discover the joys of art or improve your skills at one of Toronto's oldest art schools. Limited class sizes; faculty and courses are subject to change. Entrance via Beverley St. 979-6621.

Annual Gallery School Exhibition

Jun 20-23, 11am-5pm



Student work from the Children's Studio and Advanced Studio will be on exhibit to the public. Parents are encouraged to attend the opening on June 20 (4-8 pm) to meet the instructors.

Adult Studio

Wed & Thu Jun 26-Aug 15,

7-10 pm
Eight-week courses offered for both beginner and more advanced stu-



Prints from the Children's Studio

dents in introductory portrait and life drawing, pen and ink, painting, printmaking and watercolour. New this year is a drawing course for francophones. Registration in person or by mail (cheques may be postdated to first day of class). Fee: \$170; \$120 Members.

Travelling Studio

Sun Jun 30-Aug 18, 1-4pm
Enjoy the rewards of a weekly outdoor drawing and watercolour course that uses Toronto's architectural and natural wonders as a backdrop. Both beginners and the more experienced are welcome. Fee: \$185; \$135 Members.

Summer Children's Studio
Mon-Fri Jul 8-Aug 2, 9:30-3:30



We're gearing up for another exciting summer. Classes run each day to 3:30, with extended care available. Students work in sculpture, painting and printmaking. Dates: Jul 8-19 (8-10 years); Jul 22-Aug 2 (11-13 years). Teens (14-18) have the choice of attending for two weeks or an entire month for an extended painting course. Places may still be available. Fees: (A) 2 weeks: \$300; \$250 Members, (B) 4 weeks: \$430; \$355 Members.

Advanced Studio
Sat Sep 14 '91 - Jun '92
9am-1pm

A precollege program, this course provides technical training and develops perceptual awareness, giving special attention to students preparing for postsecondary studies in fine art. Courses, taught by professional practising artists, include anatomy drawing, painting, printmaking, film/video/performance, architectural and basic design. Admission to the program: individual applications, which may be made throughout the year, are evaluated by the faculty in late spring and early fall. Fee: \$300; \$250 Members. Program generously funded by the Eaton Foundation, special scholarships by Shell Canada Ltd.

continued from p. 2

Mr. Saffer is also chairman of the Retail Advertising & Marketing Association in Chicago. Elected to the American Retail Advertising Hall of Fame in 1977, and recently named "Businessman of the Year" by the North York Chamber of Commerce, he is a director of ixa, the Institute of Canadian Advertising.

An enthusiastic collector, Morris Saffer has installed a wide-ranging collection of contemporary Canadian art at his Toronto head office.

Alan Schwartz, Q.C.

Alan Schwartz, born in Montreal, was

educated at Sir George Williams University (Concordia), and earned degrees in both civil and common law at McGill University. He is an executive at Galskin Sheff & Associates, a discretionary investment management firm in Toronto.

He has been a senior partner with a major Toronto law firm and had a distinguished career in providing strategic advice to the most senior levels of both the public and private sectors, specializing in strategic planning, administrative law and public policy. He was counsel to the Ontario Select Committee on Hydro Affairs and the Select Committee

on Highway Safety, vice chairman of the Ontario Task Force on the Implementation of Midwifery and head of the Ontario Health Professions Legislation Review.

Mr. Schwartz actively supports many community organizations. He is director of the Art Foundation of the Professional Art Dealers' Association of Canada and chairman of the Programming Committee of the 49th Parallel Gallery for Contemporary Canadian Art in New York. He is a member of the selection committee for the Toronto Sculpture Garden, and was a director of The Power Plant gallery at Harbourfront.

leader with Travel AGO and a past chairman of the Art Rental and Sales woman of the Art Rental and Sales Association. Currently she serves as a trustee elected from the Membership.

Barbara Wilkins

Barbara Wilkins, born and educated in Toronto, has been an active member of the Art Gallery of Ontario's Volunteer Committee since 1960, serving on several committees, including as chairwoman of the Art Rental and Sales and president of the Volunteer Committee. Mrs. Wilkins was appointed to the Board of Trustees as an Associate in 1982/83 and elected from the Member

ship in 1983/84, 1989/90, and 1990/91. Presently she serves on the Community Relations, Marketing Advisory and Executive committees, and is chairwoman of the Membership Committee. Mrs. Wilkins has also been very active with other volunteer organizations in Toronto.

ANNUAL REPORT

Members wishing to receive a copy of the 1990/91 Annual Report of the Art Gallery of Ontario are asked to contact the Membership office at 979-6620. A copy will be sent following the Annual Meeting on June 26.

1 Saturday

2pm Walking Tour

2 Sunday

2pm Walking Tour

3 Monday

Closed: Book & Repro shops, The Grange (Shops also closed Jun 4.)

5 Wednesday

1:15-6:45pm Course: *Three of the Best*

7 Friday

12:30pm Noon Hour Film

8 Saturday

2pm Walking Tour

9 Sunday

11am Sunday Start with Art

2pm Walking Tour

12 Wednesday

9:30am Art in the Morning

1:15-6:45pm Course: *Three of the Best*

13 Thursday

7:59pm Recent Chinese Cinema

14 Friday

12:30pm Noon Hour Film

7:59pm Recent Chinese Cinema

15 Saturday

1:30pm Recent Chinese Cinema

2pm Walking Tour

16 Sunday

1:30pm Recent Chinese Cinema

2pm Walking Tour

17 Monday

7:59pm Recent Chinese Cinema

18 Tuesday

7:59pm Lecture: Chinese Cinema

19 Wednesday

1:15-6:45pm Course: *Three of the Best*

20 Thursday

4-8pm Gallery School Exhibition Opening

7:59pm Recent Chinese Cinema

21 Friday

12:30pm Noon Hour Film

7:59pm Recent Chinese Cinema

22 Saturday

1:30pm Recent Chinese Cinema

2pm Walking Tour

23 Sunday

1:30pm Recent Chinese Cinema

2pm Walking Tour

25 Tuesday

12:15-6:2 Tour

26 Wednesday

5:30pm Annual Meeting

28 Friday

12:30pm Noon Hour Film

29 Saturday

2pm Walking Tour

30 Sunday

2pm Walking Tour

The Grange



Travel back in time at The Grange.

The Grange, the oldest remaining brick house in Toronto, is one of the AGO's great treasures. Built in 1817 by Dr. Archibald Boulton, Jr., a leading citizen of the Town of York, The Grange has been described as "the handsomest of all the surviving buildings from the period." Bequeathed in 1911 to the Art Museum of Toronto (later the AGO), The Grange began its long service to the city's artistic life. Restored in 1973, this handsome house reveals the grace and order of the Georgian period in Upper Canada. Come and relive Canadian history with a visit. Free with AGO admission. Entrance via Grange Park. For adult tours 977-0414 ext237; school tours 979-6601. A Volunteer Committee project.

Cape Dorset, Lake Harbour and Iqaluit. Two weeks, starting in Greenland. Optional three-day extension to Pond Inlet in the High Arctic.

Russia, Ukraine & Finland

Sep 20-Oct 4

Travel by Finnair to Moscow, the seat of political power in Russia. Tour magnificent cathedrals, architectural monuments and artistic treasures. Visit Kiev, Ukraine's historic capital, then on to Leningrad, Peter the Great's St. Petersburg, with its elegant overlay of European style. Conclude with a look at the multifaceted charms of Helsinki, capital of Finland.

The Berkshires

Oct 1-6

Discover the Berkshires! Explore charming New England towns nestled in mountains ablaze with autumn colour. See the fine art museums of Amherst, Smith and Williams colleges, and visit the famous Sterling & Francine Clark Art Institute and the pioneer past at the Pittsfield Shaker Village and historic Deerfield. The Berkshires are brimming with art, literature, theatre and history. From our vantage points at the renowned Red Lion Inn in Stockbridge, and Williams-ton's luxurious Orchard Inn, we will explore the past and savour the present with the help of articulate,

well-informed curators and guides.

Coming up in 1992...

Study the art and enjoy the landscape of the Riviera and Provence at the Université Canadienne en France.

Members' Activities

Tickets for membership programs (limit of four per member) must be purchased in advance. Refunds only available up to three working days before event. To order by mail, see page 6, by credit card 977-0414 ext263.

Art in the Morning

Join us for refreshments followed by a tour. Tickets \$5.90 (incl. incl).

Crafts Council

Wed Jun 12, 9:30am

Meet at 35 McCaul Street for a guided tour of this gracefully renovated building, with its artist-made furnishings: Gord Peteran's sculpted boardroom doors, for example.

Sunday Start with Art

Continental breakfast followed by a tour. Tickets \$8 (incl. incl).

Crafts Council

Sun Jun 9, 11am

Refreshments will be served at 35 McCaul Street, followed by a



Franklin Arbuckle's Deserted Barn. At Art Rental. Photo courtesy Roberts Gallery.

guided tour of the Crafts Council building.

Special Events

Heirloom Discovery Days

Sep 27-29, Fri 5:30-9pm, Sat/Sun 10am-4pm

Don't throw it out! Bring those yet undiscovered treasures in for a verbal appraisal by experts from Sotheby's auction house. Items can include paintings, drawings and sculptures (maximum 3 per visit, \$10 an item). For details, call the Volunteer Office: 977-0414 ext263.

Shops and Services

Art Rental and Sales Gallery

Looking for unique wedding gifts? How about an AGO membership and a piece of art to help a young couple set up their first home. You could be starting a life-long love for art. Choose from artists like Earla Alexander and Nancy Day. For rich colours, consider a landscape by Lupe Rodriguez. We have examples of still life. Or mixed media abstracts in all sizes by Andrea Boley. See how many graffiti you can count in a large canvas by Jerome McNeill - it would look striking in a sparsely furnished room. Come and have some fun as you make your selections. We're at 35 McCaul Street, 2nd floor. (Tue to Sat 10:30am-4pm, Sun 1-4:30pm). A Volunteer Committee project. 979-6658.

The Jewellery Shop



Vertigrip-patina pin by Lisa Brooks

It's business as usual at the Jewellery Shop, even though we've moved. In fact, we've just received many new additions to our artist-made accessories. Rafael, for example, creates textured, sterling silver bracelets and rings, with brass and copper accents that are both elegant and bold - a wide, perforated silver cuff becomes wearable art. Come for a visit to see the work of our other talented designers. A Volunteer Committee project. 977-0414 ext245.

The Book Shop



AGO's illustrated handbook features designer Bruce Maw's innovative layout and colour-saturated covers. At the Book Shop.

The Impulse Shop



Perfume inspired by Monet's garden at Giverny

Brighten your yard with birdhouses - made of virgin cork, or shaped like a black cat. For the alfresco table top: birdseye maple salad bowls and accessories, or from artisan Anne Barrows, sculpted silver salad servers and sushi forks. Heart-weave natural cotton throws and white cotton pillows invite you to laze about. Kids will enjoy sand drills, water pumps, skwish airplanes, neon glow-in-the-dark Silly Putty, rubber band-powered airplanes, and bright-coloured ROMAX kite backpacks and briefcases. For Father's Day gifts, we have hand-crafted Wild Cane glasses and pitchers: architectural wooden Pediment picture frames; a rolling base glass vase or Mona Lisa clock. And for the complete cook: from Danesco, Koen de Winter's black, white- or red-handled rolling pins. Or clay ceramic thistle-patterned shortbread pans, packaged in a handsome box. The AGO also has a limited supply of Les Fleurs de Claude Monet perfume only available in museums, inspired by the artist's gardens in Giverny. A Volunteer Committee project. 979-6636.

The Reproduction Shop

June means summer cottages, Father's Day, graduations and weddings. We can offer ideas for decorating or gift giving: a new poster by Canadian Karen Kulyk, perhaps, or new images of Toronto by Paraghian. Matted repros that can be instantly popped into a frame are also very popular. And we offer extensive framing services. Members discount 10% on \$10+ sales. A Volunteer Committee project. 979-6607.

Edward P. Taylor

Audio-Visual Centre

The AV centre offers 35 mm slides, media kits, videotapes on art-related subjects, film classics on vhs, for educational use throughout Canada. Loans or in-house viewing by appointment.

Edward P. Taylor

Reference Library

Closed temporarily. Library collections are in storage until mid-1991.

AGO Café

Homemade croissants and other treats, plus beer and wine.

Memberships

New renewal and gift memberships available this summer at the Info Desk, or across the street at Ridley House. 979-6620.

Members' Lounge

Located beside the AGO Café for the summer. Reserved for Members and their guests.

Club AGO

Young Associates of the AGO (Club AGO) brings people (18-35) and art together through educational and social programs. AGO membership a prerequisite: membership \$15, \$5 for students (incl. GST). Information/tickets: 977-0414 ext263.

Artcycle '91

Sun Jun 2, 12pm

Get on your bike and get in shape while touring the sites and studios of Roundup '91, a city-wide exhibition that brings you right into the artists' workshops. Refreshments and music afterwards at the Art Garden. Tickets \$20.

Young at Art

Harbourfront

Wed Jul 17, 7pm

Join us at Harbourfront's Power Plant gallery to view paintings by Joanne Tod and Donald Deconstructive and to discuss Power Plant's philosophy and functions. Free: non-members \$5, RSVP.

Travel AGO

A Volunteer Committee project. For details, call 977-0414 ext263.

Arctic Odyssey

Aug 30-Sep 14

The trip of a lifetime! August 1991. Cruise the Eastern Arctic in comfort and safety aboard the 80-passenger M.S. Polaris. Four outstanding resource people including James Houston and Mike Beedell. Visit working artists in Pangnirtung.



Sun and sand: summer images at the Repro Shop

AGO NEWS

A Propos AGO

A Gift from Johnny Wayne



Small Seated Figure, Henry Moore's c.1936 bronze maquette. Gift of the Family of Johnny and Beatrice Wayne, 1990.

Recycling at the AGO: An Ethos for the '90s

THE GREENING OF THE GALLERY CONTINUES: THE EVIDENCE is right in your hands. Since February, we've been printing the AGO News on Halopaque, a recycled, acid-free, highly opaque paper made with 20 to 40% post-consumer de-inked waste fibre. [Glossary of terms: Post-consumer means paper recovered from users. De-inking, a crucial component in recycling, involves a flotation process that lifts off oil-based inks, still the most widely used inks in the printing industry. Fibre refers to the strands of re-usable pulp from waste paper, similar to virgin materials from trees, which is suitable for reprocessing.]

In addition, our office paper recycling program is still going strong – there are bins and blue collection boxes everywhere. And for coffee breaks, AGO staff use their own cups to cut down on Styrofoam: the polystyrene cup, used for 10 minutes, lasts 100 years in a landfill site.

So we're trying to do our share, actively exploring ways to keep the Gallery environmentally friendly. After all, each ton of recycled paper produced saves about 17 trees, requires 7,000 less gallons of water, reduces landfill by three cubic yards. We care about the environment at the AGO. We realize conservation doesn't just refer to art.

BY MERIKE WEILER

GIFTS COME IN MANY SIZES. THE WAY 20TH CENTURY Art Curator Alan G. Wilkinson tells it, a particularly wonderful gift – a bronze maquette by Henry Moore – arrived at the AGO this past December in the hands of the late Johnny Wayne's son, Michael. "The Gallery has few Moore sculptures from the '30s," Wilkinson says. "That's one reason this Small Seated Figure was such a welcome addition. Also, it relates to a beautiful alabaster seated figure dating from 1930, the earliest sculpture in our Moore collection." He pauses for a moment, considering. "Whereas most of Moore's work of that period was informed by Surrealist and tribal sources, this bronze, with its asymmetrical pose and relative naturalism, is related to the life drawings of the female nude, particularly to the studies of Moore's wife, Irina. Why the incised lines? They add interest, cutting into the surface and providing a linear pattern. Similar lines appear in Picasso's sculpture of the early 1930s and in the work of Ben Nicholson and Barbara Hepworth."

In addition to everything else, Wilkinson sees the sculpture as representing a little-known aspect of Johnny Wayne's private life – his interest in collecting. Canadian art – Milne, FitzGerald and Lemieux – was the main focus. "Toronto collections," Wilkinson remarked, "are full of wonderful and often, as in this case, totally unexpected surprises. Michael Wayne told me that his father was very proud of this little Moore bronze. The Gallery, in turn, is very pleased to have it."



Members' Lounge on the Move

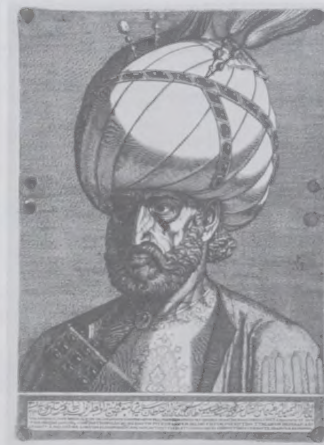
Mirror with 19th-C. carved frame, in the style of Grinling Gibbons
Request of J.P. Bickell, 1951

BECAUSE OF CONSTRUCTION, FROM JUNE UNTIL the completion of the new AGO in 1992, the Members' Lounge will be in two different locations. There's a 'summer' Members' Lounge beside the new AGO Café near The Jackman Hall. And in September, when the pyramid-roofed entrance opens on Dundas Street, there'll be a 'winter' one.

We may not be able to offer full service at the moment, and we can't replace the view of the Walker Court, of course, but by using as many of the existing furnishings as possible – the oriental carpets, Hepplewhite chairs and the handsome mirror with its Grinling Gibbons frame, for instance – we'll try to create an elegant, inviting ambience to welcome all our Members.

The Members' Lounge is now open seven days a week. Be sure to come for a visit soon. Bring a friend, try out the new AGO Café and enjoy the latest art magazines and catalogues in the comfort of the 'summer' Members' Lounge.

Portrait of a Persian Ambassador: Print and Drawing Collection Grows



Melchior Lorck's striking 1557 engraving Portrait of the Persian Ambassador Ismael. Purchased with assistance of Friends of Prints and Drawings, 1990.

THROUGH SUCH ACQUISITIONS AS AN ELEGANT AND expressive engraving by the 16th-century artist/ambassador, Melchior Lorck, of a Persian ambassador at the court of Suleyman, the AGO's impressive collection of works on paper continues to expand. Currently the second largest in Canada [the National Gallery holds first place], the AGO's collection consists of approximately 11,000 prints, drawings and watercolours, ranging from the 16th century to the present day.

Lorch's engraving, with its romantic history and technical finesse, adds to the already-strong core groups of Old Master European prints. "When a dispute arose, during the mid-16th century, between Turkey and Denmark over the control of Transylvania," Michael Parke-Taylor, AGO assistant curator of prints and drawings, explains, "the Danish King Frederick II commissioned Melchior Lorck to act as an ambassador to the Ottoman court of Suleyman the Magnificent."

"Born of noble parentage," Parke-Taylor continues, "Lorch was familiar with diplomatic missions and humanist endeavours in his multifaceted role as painter, draughtsman, architect, goldsmith and, not least, engraver and designer of woodcuts. Lorch likely arrived in Constantinople during 1555, spending close to five years at Suleyman's Court. There he met the subject of this rare and powerful print: Ismael, the ambassador of Tahmasp, King of Persia."

General Information

Admission (Summer)
Adults \$1
Seniors 50¢ with cards/Fri FREE
Students 50¢ (full-time with cards)
FRI: Members/children under 12
accompanied/Wed 5:30-9pm

AGO: (416) 977-0414
Membership: (416) 979-6620

Membership

Individual \$45 Family/Dual \$60
Young Member \$20 (age 25 & under)
Nonresident \$30 (100 km beyond Toronto)
Supporting \$100 (tax deductible donation)

Available at the Info Desk and at Ridley House. Or by mail or phone. VISA, MC, AMEX.
Other categories of contributing annual membership, including Curators' Circle, recognize donations at higher levels. Development Office 979-6619.

Notice to Members

From time to time our mailing list is released to art/nonprofit organizations. To delete your address from the mailing list for third-party use, please contact Membership: 979-6620.

Moving?

Please send or phone in your new address to the Membership Office before you move, referring to your membership number and old address.

How to Order

For tickets, reservations, information, please consult individual listings. Otherwise: a) address department specified b) specify date, name of event, number of tickets c) indicate your name, address (with postal code), phone numbers d) include stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Services for Disabled People

The AGO has a limited number of wheelchairs available. Ask for large-print floor plan indicating facilities/ramp access.

Gallery Hours
Mon to Sun 10am-5:30pm, Wed to 9pm.

The Grange Hours
Mon to Sun 11-4pm, Wed also 6-9pm.
Closed Mon. Entrance via Grange Park.

Gallery Shops
Mon-Sun 10am-5:30pm, Wed 9pm.

Art Rental and Sales Gallery

At 35 McCaul St., 2nd floor. Open Tue to Sat 10:30am-4pm, Sun 1-4:30pm.

Edward P. Taylor Audio-Visual Centre
Mon to Fri 11am-5pm excl. holidays.

AGO Café
Mon to Sun 10am-5pm.

Members' Lounge
Open to Members and guests 10-5:30pm, Wed to 9pm.

Printed on recycled paper

AGO
NEWS

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